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PYO GALLERY LA

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Exhibition Detail

Charlie Kaplan
Sculpture, Pleasing Curves

PYO GALLERY LA
1100 South Hope Street
Suite 105
Los Angeles, CA 90015

January 19th, 2013 - March 9th, 2013

Opening:
January 19th, 2013 6:00 PM - 8:00 PM



Charlie Kaplan, *Charlie Kaplan*,
2003, Carrara Marble, 38 x 20 inches

> QUICK FACTS

WEBSITE: <http://www.pyogalleryla.com/>

NEIGHBORHOOD: downtown/east la

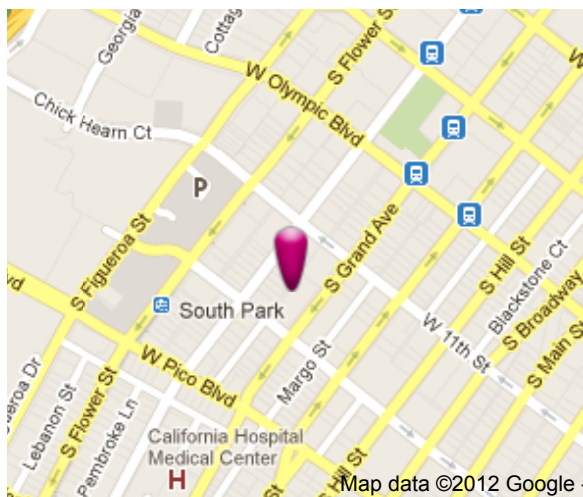
EMAIL: info@pyogalleryla.com

PHONE: 213.405.1488

OPEN HOURS: Tuesday through Saturday; 10:00 am - 6:00 pm

SCHOOL ASSOCIATION: modern

TAGS: sculpture



> DESCRIPTION

Los Angeles, CA: PYO Gallery LA announces *Sculpture, Pleasing Curves*, a solo exhibition of marble sculptures by Charlie Kaplan. The exhibition dates are January 19 through March 9, 2013. The artist will be present for the opening reception on Saturday, January 19, from 6 to 8 pm.

PYO Gallery LA will showcase a selection of hand-carved marble sculptures by Charlie Kaplan, a Los Angeles based artist. Drawn from a collection of works Kaplan created in a 24-year period, the show concentrates on sculptures that fuse his signature biomorphic forms with a soulful modernist style. The majority of works in the exhibition are sculpted from Carrara marble with additional pieces carved from alabaster, Belgian black marble, Rosso Laguna marble and Bianco Puro Carrara marble. A selection of bronze and stainless steel sculptures are also included.

These luxurious materials are transformed into sparse silhouettes that express a primal state, where sensuality and sexuality, are celebrated within a single monolith.

Inspired by the minimalist curves of Constantin Brancusi and the monumental forms of Henry Moore, Kaplan honors their influence through the elegant forms that trace the path of his intuitive hand; to the bond he has with the elemental forces of creation.

Kaplan employs a method of free association, where the materials actually inform the outcome of his works. Often, layers of marble are stripped away to uncover the artworks that lay trapped within his psyche

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