

Exhibition


Charlie Kaplan - Sculpture, Pleasing Curves - PYO Gallery LA

SHARE ...

PYO Gallery LA is pleased to announce Sculpture, Pleasing Curves a solo exhibition of works by Charlie Kaplan. The exhibition opens on January 19 and continues thru March 9, 2013. A reception for the artist will be held on Saturday, January 19, from 6 to 8pm.

PYO Gallery is pleased to present the first complete exhibit of Kaplan's sculpture, dating from 1989 to the present. Reflecting Kaplan's deep connection to a particular sculpting tradition, the majority of the pieces in the exhibit are sculpted from Carrara marble with additional pieces sculpted from alabaster, Belgian black marble, Rosso Laguna marble and Bianco Puro Carrara marble. Examples of bronze and stainless steel sculpture are also included.

Charlie Kaplan thought of taking a sculpture course in college but opted not to for fear of failure. Instead, it would be over a 40 year period of taking sculpture courses while working and raising a family, that Kaplan

would discover his potential as a sculptor.

A natural interest in hand tools, an abandoned piece of wood and instinct merged when Kaplan first tried his hand at carving. He then decided to enroll in a few courses to focus his interests. He began in 1969 at Beverly Hills Adult School in a clay sculpture course. Shortly thereafter, he enrolled in Santa Monica City College and took courses in welding for artists and blacksmithing. In 1978, Kaplan enrolled in UCLA Extension and began to take sculpting courses in stone, alabaster and marble. Ultimately, the smooth, sensual feel of highly polished marble would become a lifetime pursuit.

Further studies at American Jewish University culminated in a 1995 trip to Pietrasanta, Italy. The experience of carving marble in a town not more than ten miles from Carrara, and being surrounded by artisans who live and breath carving, was the proverbial tipping point.

Immersing himself in the community of artisans in Pietrasanta, Kaplan would gain an in-depth knowledge of the different types of marble allowing him to expand his technique and creativity. Kaplan continues to travel to Italy every summer to sculpt and in 2010, the city of Pietrasanta installed one of his finished sculptures on the public pier.

Throughout his intuitive and schooled approach to sculpting, it became clear that Kaplan's strength was in non-representational, three-dimensional forms. Kaplan looks for clues from the natural shape of the material. Knowing which curves are pleasing and not pleasing, intuitively knowing how a contoured area should be expanded and knowing how to create a cohesive, well-balanced form are hallmarks of Kaplan's sculpture.

Charlie Kaplan was born in Omaha, Nebraska in 1944. He moved to northern California in the mid-1950s with his mother and siblings and to Los Angeles in the mid-1970s as a young business professional with Lakeshore Learning Materials, the company founded by his mother in 1954.

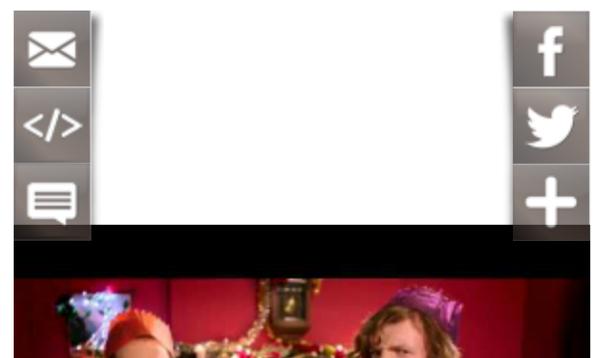
PYO Gallery will provide visitors to Sculpture, Pleasing Curves with gloves to allow enthusiasts to touch the sculpture and experience the smooth surface and pleasing curves. Instructors at college art courses are invited to contact PYO Gallery to make arrangements for a private tour with the artist.

Start 19 Jan 2013**End** 09 Mar 2013**Times** 10:00 to 18:00**Venue** PYO Gallery LA**Address** 1100 S. Hope Street, Los Angeles, California, 90015. USA**Phone** +1.213.405.1488**Website** www.charliekaplan.com**Cost** Free**Posted** 02 Nov 2012

Reviews

 Limited Edition Prints
FOR SALE

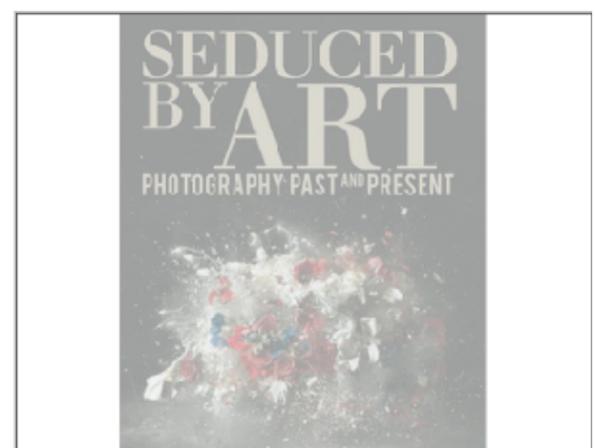

OUR SPONSORS



Privacy

Sponsored by NatWest

RECOMMENDED ART BOOKS



Buy Recommended Art Books

TWITTER FEED

[+ Review this event](#)

[View Exhibitions](#) | [View Fairs](#) | [View Auctions](#) | [View Other Events](#)

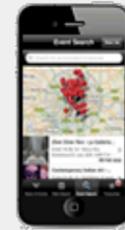


Post a NEW 'Event'

SUBSCRIBE ARTLYST NEWSLETTER

DOWNLOAD ARTLYST FREE APP

FREE iPhone app



>> [Download Here!](#)

The ArtLyst iPhone App featured on iTunes as new and noteworthy has had over 15,000 downloads. This is the most comprehensive

London art exhibitions guide for people on the move - Download It Now - Free.

HELP

[ABOUT ARTLYST](#)

[CONTACT US](#)

[TERMS & CONDITIONS](#)

[PRIVACY POLICY](#)

[SHIPPING](#)

INTERACT WITH US

[READ OUR NEWSLETTERS](#)

[JOIN ARTLYST](#)

[ADVERTISE](#)

[SHOP](#)

[PRESS](#)

[PARTNERS & LINKS](#)

USEFUL LINKS

[ART MAPS OF LONDON](#)

[ART GALLERIES & MUSEUMS](#)

[TOP 10 LONDON EXHIBITIONS](#)

[TOP 10 EMERGING EXHIBITIONS](#)

MEMBERS

[MEMBERS' ART](#)

[MEMBERS' ARTICLES](#)

[MEMBERS' PROFILES](#)

[SUBMIT YOUR ART](#)

artlyst

LONDON ART NETWORK

ArtLyst is the most comprehensive art information website in London. It was created to distribute up to date contemporary art news, events, exhibitions, fairs and auctions. We focus on new and emerging art, including pop-up and temporary exhibitions. Our web2.0 Social Networking platform allows you to post your professional profile and exhibit work in your own unique gallery. All galleries are curated, vetted and FREE. The ArtLyst publishing platform facilitates News, Reviews, Resources, Classifieds and Articles. Publish yourself and contribute. Reach a wide audience.

ArtLyst Ltd
58 Kensington Church Street
London, England W8 4DB